

Honors English 11 Summer Reading Assignment 2020

Fahrenheit 451, by Ray Bradbury

We hope you will enjoy reading Ray Bradbury's classic futuristic novel!

Important: We will have multiple assessments on *Fahrenheit* during the first quarter, including a test and analysis paper. Students who do not complete the summer assignment jeopardize their first quarter grade significantly. Those who recently enrolled at Westfield will receive an extension.

Please **type** your responses to the questions below in **MLA format, starting with a proper heading**. Clearly number and title each section. Write thoughtfully and independently without consulting outside sources. Your work should also be **carefully edited**.

This assignment is due during the **second week of school** in September. (We don't call it a summer assignment for nothing.)



I. Article response:

Write a thoughtful reflection (**about a page**) about the following article on the history of book-burning. (See link below.)

- Begin with a **TAG** (identification of title, author, genre) and a concise **summary** of the article's content; in several sentences, capture the different points addressed in the article. Make sure you include the most important point –what oppressive governments throughout history sought to accomplish by banning/burning books. Then **introduce** your thoughts on the article.
- In a separate paragraph, elaborate on each of these thoughts. (A meaningful reflection might include any or all of the following: What did you learn by reading the article? Did the piece remind you of anything you had previously learned? What surprised or shocked you? What images or word choices struck you while reading? Does this article provide valuable lessons--Why or why not? What other thoughts did you have while reading the article?)

Note: Your response should include at least **two direct quotations (with proper MLA citations)** from the article. Please **highlight** these quotations in yellow.

<http://www.theguardian.com/books/2010/sep/10/book-burning-guran-history-nazis>

II. Character descriptions:

Write a paragraph of 4-5 sentences on each of the following. Begin with an **assertion** that identifies the character and **defines his/her relation to society*** (Does this character embody the values of this futuristic world, or does he/she stand **in opposition** to those values? Perhaps he/she starts out one way but ends up another.) Go on to support that assertion with specific details about that character's words and deeds in the novel. Remember, these discussions must be **entirely your own**. These paragraphs should also be numbered.

1. Montag
2. Clarisse
3. Mildred
4. Beatty
5. Granger

***Paragraphs that are missing this focus, starting in the assertion, will not earn credit.**