**Language and Composition**:

The AP English Language and Composition course is designed to help students become skilled readers of prose written in a variety of rhetorical contexts and to become skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing.

# Literature and Composition:

The AP English Literature and Composition course engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and understanding for the reader. As they read, students consider many elements of literature like structure, style and themes.

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| ***Area of Study*** | ***Reading to prepare***  ***for each class*** | ***# of hours to study/prepare for each class*** | ***Tests, Essays, Papers*** | ***Major Projects*** | ***Summer Assignments*** | ***Comments*** |
| ***AP English Language and Composition*** | Often the student is reading out of class long works while working with texts in class. | Varies according to the assignment and the depth of study  Estimate: 4-6 hours per week. | This is a class measured by your analysis and depth of understanding communicated through your written expression. You can expect in class timed essays, major analysis outside of class and often redrafts and second revisions. | These are interpretive expecting the student to express literary analysis through audio and visual media | Read three essays online (links provided below), and obtain and read your own copy of George Orwell’s novel, *1984*.. During the first week of school, you will be tested on your literal understanding of the essays and the novel. | It is often the case that multiple assignments are assigned with varying due dates; therefore it is imperative that the student in this class have a sense of responsibility. **It is a college level class, and we expect college level responsibility.** |
| ***AP English Literature and Composition*** | Often the student is reading out of class long works while working with texts in class. | Varies according to the assignment and the depth of study.  Estimate: 4-6 hours per week. | This is a class measured by your analysis and depth of understanding communicated through your written expression. You can expect in class timed essays, major analysis outside of class and often redrafts and second revisions. | These are interpretive expecting the student to express rhetorical analysis through audio and visual media | *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines* by Thomas C. Foster.  AND • ONE of these three novels in a print edition  a. *The Road* by Cormac McCarthy  b. *A Lesson Before Dying* by Ernest J. Gaines  c. *Kite Runner* by Khaled Hosseini | It is often the case that multiple assignments are assigned with varying due dates; therefore it is imperative that the student in this class have a sense of responsibility. **It is a college level class, and we expect college level responsibility.** |
| ***English Honors 9-12*** | Honors level students are expected to take responsibility and accomplish the out of class assigned reading whether it is short fiction or long works like novels and plays. | Varies according to the assignment and the depth of study.  Estimate: 4-6 hours per week. | The Honors Level class requires students to learn the various modes of discourse and take first drafts through to completion, editing, and revisions. | The Honors class has a variety of major projects and products which are a significant portion of the quarter grades. It is imperative for the student to understand that these works must be on time and original. | A summer reading assignment will be required in every grade level and will be measured at the beginning of the fall semester. | It is often the case that multiple assignments are assigned with varying due dates; therefore it is imperative that the student in this class have a sense of responsibility. **These Honors level classes prepare the student to be successful in a post high school educational setting; therefore rigor and strength of study are paramount.** |

*Westfield High School English Department*